
**BOSTON SOCIETY OF
WATER COLOR PAINTERS**

Sixty-Fifth Exhibition

Boston Museum of Fine Arts

May 11th through June 5th

1954

*The paintings listed herein, with a few exceptions are for sale.
Prices are listed at the Administration Office.*

*For additional information write the Secretary of
The Boston Society of Water Color Painters
Mr. Charles A. Mahoney, R.F.D., Cohasset.*

GUEST OF HONOR

DONG KINGMAN

Mr. Kingman was selected by the entire membership to be singularly honored at this exhibition because of his international reputation as a water color painter.

- 77 Sing Chung, Chinatown
 - 78 Waterfront Factory
 - 79 Death of an Auto
 - 80 Lightning over the Mountain
-

CATALOGUE

AGNES A. ABBOT

- 86 Arch of Titus
- 87 End of Winter

RUTLEDGE BATE

- 52 The Witch House
- 53 Ebb Tide

ROBERT P. BELLOWS

- 92 Tihonet Village
- 93 Tihonet Pond

CARROLL BILL

- 43 Old Cape Cod
- 44 Walls of Avila
- 45 Bridge in Spain

ALEXANDRA BRADSHAW

- 74 Mt. Vernon St.
- 75 The Quick and the Dead
- 76 Roots

WILLIAM G. BRADY

- 15 Autumn
- 16 Billboard
- 17 Pine

JOHN CHETCUTI

- 94 Fog Lifting
- 95 The Fish Beach

FORREST ORR

- 89 Clamming on the Morning Tide
- 90 Lobster Buoys
- 91 Coot Decoys

L. GERARD PAINE

- 46 The Dividing of the Waters
- 47 Sugar House and Fallen Leaves

PHILIP B. PARSONS

- 29 New Hampshire Sawmill
- 40 The Puddle

LESTER M. PETERSON

- 32 R.F.D.
- 33 Squibnocket

OTIS PHILBRICK

- 18 Boy with Clarinet
- 19 Old Lanterns
- 20 Hollyhocks

A LASSELL RIPLEY

- 107 Easter Sunday
- 108 Picnic in Maine
- 109 Skating Near the Tracks

BENJAMIN ROWLAND, JR.

- 34 Saint John's Chalice
- 35 Danger in the Forest
- 36 Bucephalus

JOSEPH L. C. SANTORO

- 13 North Conway, N. H.
- 14 Blue Mountains

THOMAS SGOUROS

- 12 Light and Shade

DWIGHT SHEPLER

- 23 Lads of Mad River
- 24 Bonspiel

LAURENCE P. SISSON

- 101 Gulls

HARRY SUTTON, JR.

70 Portrait

STEVEN TREFONIDES

27 Study of Thinking Man

28 Bewildered Child

MARJORIE V. VERY

37 Pines of Wingaersheek

FREDERIC WHITAKER

100 My Friend Bassett

112 Village Fountain

C. SCOTT WHITE

73 St. Georges - Bermuda

JOHN WHORF

113 Truro Shore

STANLEY WOODWARD

41 Clearing Storm

42 The Barrier

GUEST EXHIBITORS

JOHN HARE

71 A Cape Cod Harbor

72 Waterfront, Wellfleet, Cape Cod

TOM O'HARA

9 Just before the Dawn

10 Harlequin

C. ROBERT PERRIN

21 Esvas Surrey

22 Spanish Town Market (B. W. I.)

MacIVOR REDDIE

6 Irish Moss Dories

7 Canadian Geese

8 Old Squaws

MEMBERS OF THE BOSTON SOCIETY
OF WATER COLOR PAINTERS

MARCH, 1954

- Abbott, Agnes A., *Wellesley College, Art Dept., Wellesley*
Aldrich, Wm. T., *30 Ipswich Street, Boston*
Bartlett, Richard F., *East Bridgewater*
Bate, Rutledge, *27 School St., Rockport*
Bellows, Robert P., *Union Club, Boston*
Bill, Carroll, *596 Commercial Street, East Weymouth*
(*President*)
Bradshaw, Alexandra, *11 Acorn Road, Wakefield*
Brady, William G., *17 Hemlock Lane, Bedford*
Chetcuti, John, *Rockport*
Coleman, Loring W., *Goodmans Hill Road, Sudbury*
Coletti, Carroll, *243 Marlboro St., Quincy*
Corsini, Arthur, *21 Dayton Ave., Westwood*
Demetropoulos, Charles, *7 Walnut Park, Roxbury*
Enser, John F., *445 Massachusetts Ave., Lexington*
Fitzgerald, Raymond A., *244 Brattle St., Cambridge*
Gallagher, Sears, *307 Lagrange St., West Roxbury*
Gavin, Patrick, *124 Westchester Rd., Jamaica Plain*
Grady, Robert E., *Arlington, Mass.*
Hanley, William A., *31 Alewife Brook Parkway,*
Cambridge
Hicken, Philip, *108 Morse St., Watertown*
Healy, Arthur K. D., *Middlebury College,*
Middlebury, Vt.
Jewell, W. M., *37 Dana Street, Cambridge*
Jones, Prescott, *70 Joy Street, Boston*
Judd, Muriel, *32 Chestnut St., Boston*
Lindergreen, Harold F., *10 Glendale Road, Babson Park*
MacNutt, Glenn G., *129 Minot Street, Dorchester*
Mahoney, Charles A., *R.F.D., Cohasset*
(*Secretary-Treasurer*)
Martin, Philip L., *Thetford, Vt.*
Maynard, William, *77 Warren St., Roxbury*
McDaniel, H. E., *69 Newbury Street, Boston*
Nordell, Polly, *30 Ipswich Street, Boston*

Oberteuffer, Karl, 2 *Audubon Rd., Lexington*
Orr, Forrest, *Boardman Street, Norfolk*
Paine, L. Gerard, 134 *East 40th St., N.Y.C.*
Parsons, Philip B., 18 *Revere Street, Lexington*
Peterson, Lester M., 36 *Fairfield Street, Newtonville*
Philbrick, Otis, 323 *Dover Road, Westwood*
Richert, Charles H., 10 *Linden Street, Arlington Heights*
Ripley, A. Lassell, *Follen Road, Lexington*
Rowland, Benjamin, Jr., 154 *Brattle Street, Cambridge*
Santoro, Joseph L. C., 158 *Lovell Rd., Watertown*
Sgouros, Thomas, 69 *Magazine St., Cambridge*
Shepler, Dwight, 95 *Dudley Road, Newton Center*
Sisson, Laurence P., *Boothbay Harbor, Me.*
Sutton, Harry, Jr., 129 *Johnson Street, North Andover*
Trefonides, Steven, 1056 *Commonwealth Ave., Boston*
Very, Marjorie, 674 *Clapboardtree Street, Westwood*
Wallace, F. C., 30 *Ipswich Street, Boston*
Whitaker, Frederic, *Norwalk, Conn.*
White, C. Scott, 97 *Somerset Street, Belmont*
Whorf, John, 52 *Commercial Street, Provincetown*
Woodward, Stanley W., 27 *South Street, Rockport*

AWARDS

The Award of Distinction

Given by a sponsor for the advancement of water-color painting.

The B. L. Makepeace, Inc., Award of Merit

*Given to help encourage high quality craftsmanship
in water-color painting.*

The M. M. Ross Co., Award of Merit

*Given to assist the water-color painter
and to encourage him with recognition.*

MAY

1954

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Museum
of
Fine Arts
BOSTON

MUSEUM OF FINE ARTS, BOSTON

May 1954

SPECIAL EXHIBITIONS

DRAWINGS, PAINTINGS AND SCULPTURE

BY THE SATURDAY STUDENTS, 8 TO 18 YEARS OF AGE

May 4, 5 p.m. through May 21 Lower Special Exhibition Galleries

BOSTON SOCIETY OF WATER COLOR PAINTERS

May 11, 7 p.m. through June 6 Upper Special Exhibition Galleries

FRENCH PRINTS OF FOUR CENTURIES

Print Galleries

CONTEMPORARY PAINTINGS

Gallery P20

GALLERY TALKS AND LECTURES

Saturday 1st

- | | | |
|---------|---|---------------------|
| 11 a.m. | French Rooms: Louis XV and Louis XVI Styles | <i>Miss Randall</i> |
| 2 p.m. | French Painting from Delacroix to Gauguin | <i>Mrs. Housen</i> |

Sunday, 2nd

- | | | |
|--------|--------------------------------------|-----------------------|
| 3 p.m. | American Painters, Copley and Stuart | <i>Mrs. Pritchard</i> |
| 4 p.m. | The Gallery of Musical Instruments | <i>Miss Randall</i> |

Tuesday, 4th

- | | | |
|-----------|-------------------------------------|---------------------------|
| 11 a.m. | The Use of Perspective in Paintings | <i>Miss Randall</i> |
| 6 p.m. | Rubens' <i>Queen Tomyris</i> | <i>Mr. van Steenburgh</i> |
| 7 p.m. | *So You Are Going Abroad: Spain | <i>Miss Reardon</i> |
| 8:15 p.m. | The Ideal and the Real in Art | <i>Miss Adlow</i> |

Wednesday, 5th

- | | | |
|--------|------------------------------------|-------------------|
| 2 p.m. | A Day in the Life of a Roman Woman | <i>Mrs. Brown</i> |
|--------|------------------------------------|-------------------|

Thursday, 6th

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|---------|--|----------------------|
| 11 a.m. | *So You Are Going to Europe: England and Ireland | <i>Miss Crawford</i> |
|---------|--|----------------------|

Friday, 7th

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|--------|------------------------------|----------------------|
| 3 p.m. | Japanese Prints, Old and New | <i>Miss Maginnis</i> |
|--------|------------------------------|----------------------|

Saturday, 8th

- | | | |
|---------|---|---------------------|
| 11 a.m. | The Exhibition of the Saturday Students | <i>Miss Randall</i> |
| 2 p.m. | Caravaggio and Rembrandt | <i>Mrs. Brown</i> |

*In the Lecture Hall.

MUSEUM OF FINE ARTS, BOSTON

JUNE, JULY and AUGUST, 1954

This notice replaces the regularly printed monthly programs which will NOT be issued during June, July and August.

SPECIAL SUMMER EXHIBITIONS

BOSTON SOCIETY OF WATER COLOR PAINTERS

Through June 6

Upper Special Exhibition Galleries

ANNUAL MUSEUM SCHOOL EXHIBITION

June 11 through July 11

Special Exhibition Galleries

Lecture Demonstrations: 3 p.m. June 15, 22, 29

AMERICAN ARTS OF THE 18TH AND EARLY 19TH CENTURIES

July 23 through September 19

Special Exhibition Galleries

FRENCH PRINTS OF FOUR CENTURIES

Print Galleries

GALLERY TALKS

During June, July and August the gallery talks will be offered at the regular hours, as listed below. A mimeographed schedule of specific titles is available at the Museum entrances.

11 a.m. Tuesdays, Thursdays, Saturdays

2 p.m. Wednesdays, Fridays, Saturdays

3 p.m. Sundays

Additional appointments for gallery talks may be made by applying in advance to the Division of Education.

MUSEUM HOURS JUNE — AUGUST

Tuesday through Saturday, 10 a.m. to 5 p.m.

Sunday, 1:30 to 5:30 p.m.

Closed Mondays, New Year's Day, the Fourth of July, Thanksgiving and Christmas.

MUSEUM NOTES

THE BOSTON SOCIETY OF WATER COLOR PAINTERS, will open its sixty-fifth annual exhibition at the Museum Tuesday evening, May 11. The forty-seven members and four guest exhibitors will be represented by some 200 water colors. A highlight of the show will be a group of paintings by Dong Kingman. This will inaugurate the Society's new policy of featuring, by special invitation, the work of one nationally known artist. The exhibition will continue through June 6 in the upper special exhibition galleries.

A WELL-KNOWN MASTERPIECE BY JAN STEEN, the great seventeenth century Dutch painter, is now on view in the recent accessions gallery. Entitled *Twelfth Night Feast*, it represents a family party of three generations gaily celebrating the holiday. Formerly in a Dutch private collection, it is familiar to Americans through exhibition at the 1939 World's Fair and elsewhere. W. G. Constable, Curator of Paintings, points out that Steen is considered second only to Rembrandt among Dutch masters and that this painting is generally accepted as one of his most important works. Steen's genius for vivid character study and his skill in handling light are well exemplified in this party of fifteen individuals, each face highlighted by the reflected glow of candlelight. It has been suggested that the convivial group gathered about the table before the great open fireplace is the Steen family and that the laughing man on the far side of the table is a self-portrait of the artist. Steens of fine quality rarely come on the market and the Museum has been watching for an opportunity to acquire one for a long time.

EDWIN J. HIPKISS, Curator of the Department of Decorative Arts of Europe and America, is retiring after thirty-five years as head of the department which he in a very real sense created. It is difficult for those who see today's extensive and magnificent collections of period interiors, furniture and related arts to realize that thirty-five years ago this type of material was hardly represented at all in museums. With a conviction that the significance of any work of art is obscured if it is isolated from the atmosphere of its period, Mr. Hipkiss gradually designed and built up fifty-six galleries presenting European and American arts in related groupings. Ranging from Byzantine, Romanesque and Gothic arts to those of early nineteenth century America, this wealth of material stands as the best possible testimonial to a dedicated career. Friends of the Department and the Museum will be glad to know that Mr. Hipkiss, who now holds the title of Curator Emeritus, will continue to be active in writing and research. The administration of the Department passes into the hands of the Associate Curator, Richard B. K. McLanathan, with Mrs. Yves Henry Buhler as Assistant Curator. Dr. Georg Swarzenski and Dr. Hanns Swarzenski continue as Fellows for Research.

THE ANNUAL EXHIBITION OF WORK BY BOYS AND GIRLS in the Museum's Saturday and summer classes will be on view in the lower special exhibition galleries from May 4 to 21. These classes are open to students from eight to eighteen years of age and are under the direction of Eleanor E. Randall, Senior Museum Instructor. They meet on Saturdays during the school year and on Tuesdays and Thursdays during July and August. Applications are now being accepted by the Division of Education for both the summer and fall terms.

Sunday, 9th

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|--------|-------------------------------------|---------------|
| 3 p.m. | Arts of the Tigris-Euphrates Valley | Miss Crawford |
| 4 p.m. | English Silver | Mrs. Buhler |

Tuesday, 11th

- | | | |
|-----------|--|---------------|
| 11 a.m. | Renoir | Mrs. Housen |
| 6 p.m. | American Painting of the 19th Century | Miss Crawford |
| 7 p.m. | *So You Are Going Abroad: Northern Italy | Miss Maginnis |
| 8:15 p.m. | Exotic Arts of the Near East | Miss Adlow |
| 8:15 p.m. | Concert: Music of the Renaissance. Sacred motets by Dufay, Després, Brasart, Ockeghem, Obrecht; songs and dances by Arcadelt, Attaignant, from the <i>Glogauer Liederbuch</i> . Howard Brown, director; Jean Lunn, soprano; Stephen Addis, bass; Guy Simeone, lute. Chorus and instrumental ensemble | Gallery P4 |

Wednesday, 12th

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|--------|--|---------------|
| 2 p.m. | Rodin and the Rediscovery of Sculpture | Miss Crawford |
|--------|--|---------------|

Thursday, 13th

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|---------|------------------------------------|------------|
| 11 a.m. | *So You Are Going to Europe: Italy | Mrs. Brown |
|---------|------------------------------------|------------|

Friday, 14th

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|--------|-------------------|--------------|
| 3 p.m. | English Furniture | Miss Wriston |
|--------|-------------------|--------------|

Saturday, 15th

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|---------|--|----------------|
| 11 a.m. | The French Painter, Degas | Mrs. Pritchard |
| 2 p.m. | Boston Society of Water Color Painters
Demonstration: Painting in Water Color | |

Sunday, 16th

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|--------|-------------------------------------|-------------|
| 3 p.m. | Egyptian Arts of the Middle Kingdom | Mr. Bothmer |
| 4 p.m. | Spanish Art | Miss Adlow |

Tuesday, 18th

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|-----------|--|---------------|
| 11 a.m. | French Prints of Four Centuries | Miss Maginnis |
| 6 p.m. | Manet and the Beginnings of Modern Art | Mrs. Brown |
| 7 p.m. | *So You Are Going Abroad: Rome and Its Environs | Miss Crawford |
| 8:15 p.m. | Boston Society of Water Color Painters
Gallery Talk on the Exhibition | |

Wednesday, 19th

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|--------|----------------------------------|-------------|
| 2 p.m. | American Painting After Whistler | Mrs. Housen |
|--------|----------------------------------|-------------|

Thursday, 20th

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|---------|-------------------------------------|---------------|
| 11 a.m. | *So You Are Going to Europe: France | Miss Maginnis |
|---------|-------------------------------------|---------------|

Friday, 21st

- | | | |
|--------|--------------------|--------------|
| 3 p.m. | American Furniture | Miss Wriston |
|--------|--------------------|--------------|

*In the Lecture Hall.

Saturday, 22nd

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|---------|--|---------------------------|
| 11 a.m. | Monet and Pissarro | <i>Mr. van Steenburgh</i> |
| 2 p.m. | Boston Society of Water Color Painters
Demonstration: Painting in Water Color | |

Sunday, 23rd

- | | | |
|--------|--|---------------------------|
| 3 p.m. | Fashion and Society in the Rome of the Caesars | <i>Mrs. Brown</i> |
| 4 p.m. | Gainsborough and Turner | <i>Mr. van Steenburgh</i> |

Tuesday, 25th

- | | | |
|-----------|--|----------------------|
| 11 a.m. | Masterpieces of Chinese Painting | <i>Miss Maginnis</i> |
| 6 p.m. | The Gallery of Contemporary Paintings | <i>Mrs. Housen</i> |
| 7 p.m. | *So You Are Going Abroad: Egypt and Greece | <i>Miss Wriston</i> |
| 8:15 p.m. | Boston Society of Water Color Painters
Gallery Talk on the Exhibition | |

Wednesday, 26th

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|--------|--|----------------------|
| 2 p.m. | Tradition and Experiment in the 19th Century | <i>Miss Crawford</i> |
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Thursday, 27th

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|---------|--|---------------------|
| 11 a.m. | *So You Are Going to Europe: Denmark,
Sweden and Norway | <i>Miss Wriston</i> |
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Friday, 28th

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|--------|-----------------------|----------------------|
| 3 p.m. | Jade, Amber and Ivory | <i>Miss Maginnis</i> |
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Saturday, 29th

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|---------|--|---------------------------|
| 11 a.m. | French Art After the Impressionists | <i>Miss Crawford</i> |
| 2 p.m. | Boston Society of Water Color Painters *Motion Picture: "Dong
Kingman" Gallery Talk on the Exhibition | <i>Charles A. Mahoney</i> |

Sunday, 30th

- | | | |
|--------|--------------------------|----------------------|
| 3 p.m. | Highlights of the Museum | <i>Miss Crawford</i> |
| 4 p.m. | Graphic Arts of France | <i>Miss Adlow</i> |

PROGRAMS FOR CHILDREN

WEEKDAYS IN THE CHILDREN'S ROOM

Informal Activities: Tuesday, Wednesday and Friday 2:30 to 4:30

Story Hours: Saturday 10:15 to 12:00	} Grades I through IX
Saturday 2:15 to 4:00	

For further information apply to Division of Education

MUSEUM RADIO PROGRAMS—WGBH 89.7 mc FM

Mondays 6:30 to 6:45 p.m.

This Week at the Museum

Fridays 4:30 to 5:30 p.m.

The Arts in America to 1865

*In the Lecture Hall.

by Dr. Richard B. K. McLanathan

MUSEUM OF FINE ARTS, BOSTON 15, MASSACHUSETTS

Telephone: KEnmore 6-5866

EARLY LITURGICAL MUSIC IN THE CATALONIAN CHAPEL

Recordings, Thursdays and Saturdays, 3 to 3:30 p.m.

1954	MAY						1954
SUN	MON	TUE	WED	THU	FRI	SAT	
							1
2	3	4	5	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31						

Museum Hours:

Tuesdays through Saturdays 10 a.m. to 5 p.m.

Sundays, 1:30 p.m. to 5:30 p.m.

Closed Mondays, New Year's Day, the Fourth of July,
Thanksgiving and Christmas.

Museum Restaurant:

Weekdays 11:30 a.m. to 2:30 p.m.

Closed Sundays, legal holidays and August.

Monthly Programs:

The monthly programs are sent automatically to Museum members.

To nonmembers there is an initial registration charge of fifty cents,
which should be sent to the Division of Education.

*Secretary City
for Charles Whitney*

SPONSORS OF

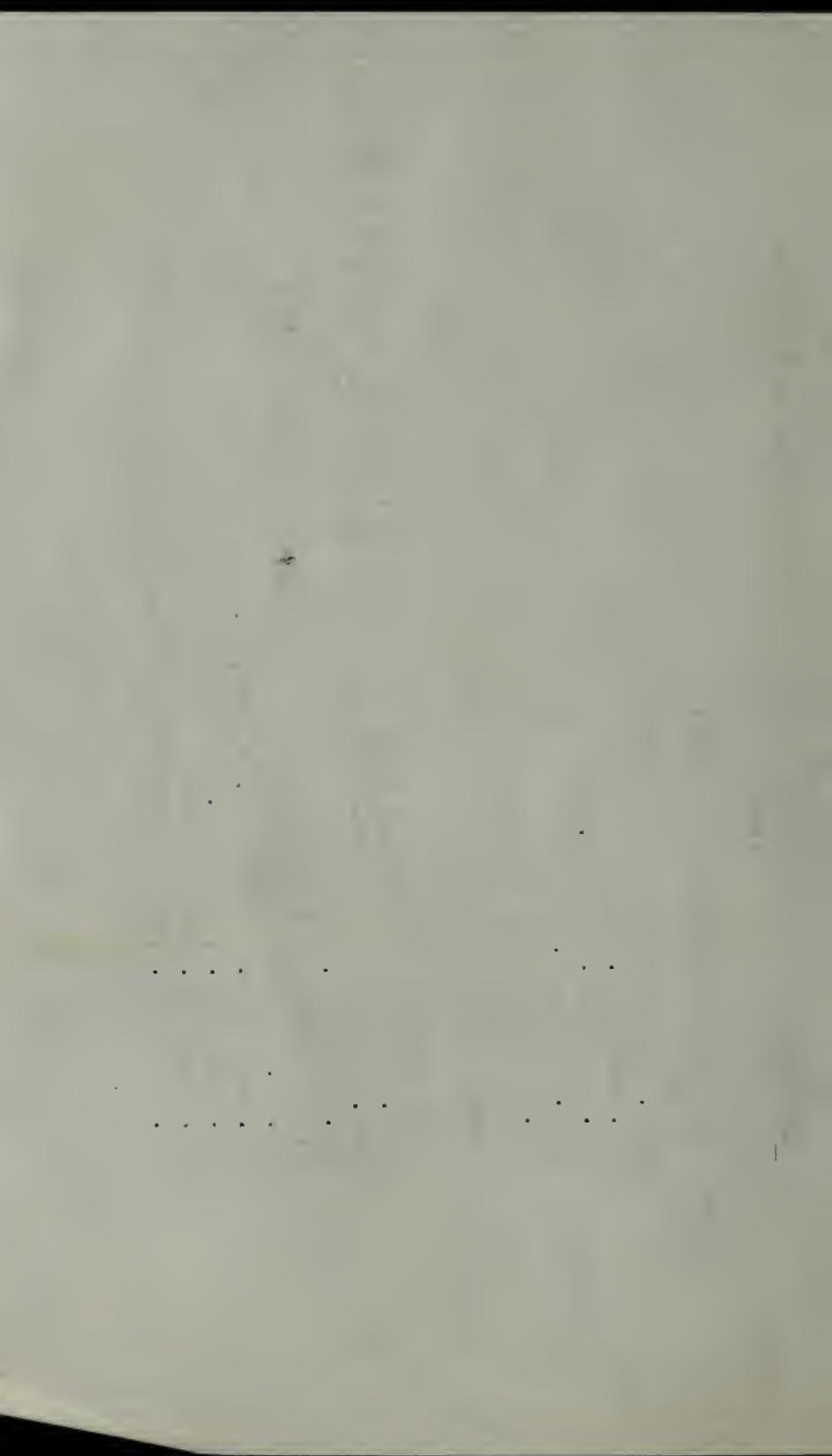
65TH Exhibition, Boston Society of Water Color Painters
1954

Following were also sponsors of 50th:

Mrs. John Gardner Coolidge
Mr. and Mrs. Ralph Bradley
Mr. and Mrs. John E. Boit
Mrs. Edwin S. Webster
Mr. Gorham Brooks

Following ~~were asked to~~ sponsor 65th:

Miss Eleanor Hunneman
Mrs. Virginia Cabot
Mrs. William Tudor Gardiner
Mr. and Mrs. George Putnam
Miss Isabella Grandin
Mr. J. Franklin Mc Elwain
Mr. and Mrs. Charles E. Mason, Jr.
Mr. and Mrs. Joseph W. Lund
Mr. and Mrs. Hugh Cabot
Mr. and Mrs. John Coolidge (Fogg Museum)



1954 EXHIBITION NOTICE

THE BOSTON SOCIETY OF WATER COLOR PAINTERS

65th Annual Exhibition

May 11 thru June 5, 1954

Boston Museum of Fine Arts,
Special Exhibit Galleries, Second Floor

MEMBERS & GUESTS - ATTENTION

Each member may submit not more than 3 paintings, watercolor or pastel. The Jury may decide to limit to 2 (space limitations).

Entry blanks (inclosed) should be clearly filled in, upper section firmly attached to back of each painting.

Paintings must be delivered to J. W. McBrine, Packer, 162 Newbury Street., (under Guild of Boston Artists) not later than April 30, 1954 and picked up promptly at McBrine's after June 8.

All paintings submitted will be subject to the action of the Exhibition Jury, namely, Philip Hicken, Chairman, Prescott Jones, Otis Philbrick, Arthur Corsini, William Jewell - Alternate, William Brady.

Commission on sales is 25 percent.

SPECIAL NOTICES

- (A) This year there will be two awards. The first award of \$100, known as the "Award of Distinction", was given anonymously. The second award of \$50 will be known as the "B. L. Makepeace Award of Merit." Both are subject to the action of the following men: Dr. George Harold Edgell, Mr. William Germaine Dooley and Mr. Charles D. Childs, who will act as jury. Members only are eligible for the awards.

- (B) You will soon receive your invitations for our Sherry Party on May 11th. They are now being printed. Please sign them and send them to your prospects and friends - and of course, please attend. Last year's party proved an excellent sales media. Let's do it again.

NOTE

If you know any of the following guests, will you please notify them immediately to write to me for picture stickers, otherwise they will not be privileged to show.

C. Robert Perrin - Tom O'Hara - John Hare

Telephone:
Scituate 1237-R

Charles A. Mahoney, Secretary,
RFD Cohasset, Mass.

